

It is worthwhile to consider, which of the revisions or formats to obtain. Additions and corrections to the list are very much welcome: antti.pekka.kansala@iki.fi

Thomas Szasz: "The Myth of Mental Illness: Foundation of a Theory of Personal Conduct", 1961; suom. Xxx yyy: "Mielisairauden myytti", zzzz.

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LESS ANTI-PSYCHIATRIC IN NATURE

LIVED-EXPERIENCE LITERATURE AND ART

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Paul John Scott: “Malcharist”, 2020.

Ann C. Bracken: “Crash: A Memoir of Overmedication and Recovery”, 2022.

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Dorothy Dundas: “Behind Closed Doors Poster” (electronically available, suggested donation, referenced 31.8.2024: psychrights.org/Stories/DDundas/BehindLockedDoors.htm)

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Peter Breggin: “Psychiatric Drug Withdrawal: A Guide for Prescribers, Therapists, Patients, and Their Families”, 2013.

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Mark Horowitz, Ruth Vine, Katharine Wallis: “Public lecture - Maudsley Deprescribing Guidelines” (electronically available video, free-of-charge, referenced 31.8.2024: <https://www.youtube.com/watch?v=0ok-BgPdUtA>).

UNCATEGORIZED OR RECOMMENDED ADDITIONS

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Michel Foucault: “Madness and civilization”, 1961.

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(In Finnish) Leena Tolonen: “Psykiatrinen pakkohoito ihmisoikeuskysymyksenä – Potilaiden asema ja valvontaelinten työ oikeusturvan toteuttajana”, Oikeustieteen maisterin koulutusohjelman lopputyö, Lapin yliopisto, Hallinto-oikeus, 2011 (elektronisesti saatavilla, viitattu 31.8.2024: <https://urn.fi/URN:NBN:fi:ula-201109301167>)

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(In Finnish) Emmi Valve: “Armo”, 2017.

(In Finnish) Petteri Pietikäinen: “Hulluuden historia”, 2019.

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(In Finnish) Kaisa Peltola: “Häpeän alkemia”, 2020.

(In Finnish) Jari Sarasvuo podcast

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Bob Johnson: “Emotional Health”.

ACTIVISM

Paulo Freire: “Pedagogy of the Oppressed”, 1968, suom. Joel Kurtti: “Sorrettujen pedagogiikka”, 250 s., Vastapaino, 2016.

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SELF-CRITICAL PSYCHIATRISTS HALL OF FAME

Thomas Szasz (1920-2012)

Franco Basaglia (1924-1980)

R. D. Laing (1927-1989)

Ronald Leifer (1932-2017)

Peter Breggin (1936-)

“Another starting point for criticizing psychiatry is the work of sociologists: Edwin Lemert, Howard Becker, and especially Thomas Scheff, and Erving Goffman.”